DELAY

TIME controls the timing of your repeats.

LVL adjusts overall output gain.

FEEDBACK Adjusts the amount of repeats. Turned fully clock-wise it will self oscillate.

Connect to **EXP/TAP** for:
-EXPression pedals with TRS plug. This can be set to control the Time parameter.
-External TAP tempo switches (normally off/open) with a TS plug.

BRAKE MODE Hold the Tap switch and move the mod selector to change how the Brake is disengaged. Mod 1 will stay where the rate ramps to, Mod 2 will quickly snap back to the original rate. Mod 3 will slowly drift back to the original rate.

Use the **MOD** switch to choose what type of modulation will be on your delayed signal.

1: No Modulation
2: Soft Modulation
3: Deep Modulation

Use **MIX** to adjust the amount of delayed signal. All the way left will be 100% dry, all the way right will be 100% wet.

TAP DIVIDE Tap in the desired tempo. Then, hold the Bypass switch and move the mod switch to change your tap divisions.
MOD 1: 1/4 note
MOD 2: 1/8 note
MOD 3: dotted 1/8 note

Power with a standard 9V DC center-negative power supply. Current draw ~22mA

Tap **BYPASS** to engage/disengage the effect.

Press both switches at the same time to switch between **BREAK UP** and **BREAK DOWN.**

TAP tempo. Interactive with Divide. Overrides where **TIME** knob is set.

BRAKE Hold the **TAP** switch to engage the brake. If the brake is set to **Brake Up** the delay time will speed up. If the brake is set to **Brake Down,** The delay time will slow down. You can switch in between **Brake Up** and **Brake Down** by pressing both switches at the same time.