



TREMOLO

Cusack Music
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CUSACKMUSIC.COM

Manufactured in
Holland, Michigan, USA

RATE controls the speed of the LFO. Using TAP tempo overrides this control.

Connect to **EXP/TAP** for:
-EXPression pedals with TRS plug. This can be set to control the Depth or Rate parameters. Plug expression pedal in and move the desired parameter knob. The first knob you move will be controlled by the expression pedal.
-External TAP tempo switches (normally off/open) with a TS plug.

Use **DEPTH** to adjust the amplitude of the LFO, or how deep the tremolo is.

Power with a standard
9V DC center-negative
power supply.
Current draw ~22mA

To adjust **FADE IN** time, hold bypass and turn the **RATE** knob. Turn **RATE** clockwise for a longer **FADE IN** and counter-clockwise for a shorter **FADE IN**.

Tap engage/disengage effect.

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Press both switches at the same time to switch between **BRAKE** ▲ and **BRAKE** ▼.

BANK Selects the group of waveforms that the **WAVE** switch selects.

Use the **WAVE** switch and knob to select the LFO wave shape. See Waveshapes below.

LEVEL Adjusts the overall level of the pedal. Around noon is unity gain.

BRAKE MODE Hold the Tap switch and move the wave selector to change how the Brake is disengaged. Wave 1 will stay where the rate ramps to, Wave 2 will quickly snap back to the original rate. Wave 3 will slowly drift back to the original rate.

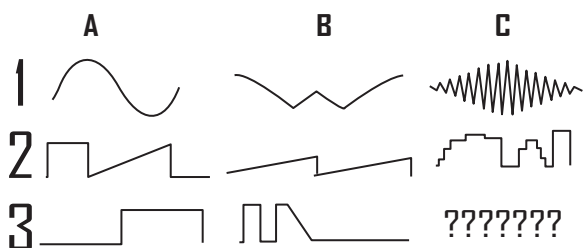
TAP DIVIDE Hold the Bypass switch and move the wave selector to change your tap divisions.

1: 1/4 note
2: 1/8 note
3: 1/4 note triplet

TAP tempo. Interactive with Divide. Overrides where **RATE** knob is set.

BRAKE Hold the **TAP** switch to engage the brake. If the brake is set to **BRAKE** ▲, the LFO rate will speed up. If the brake is set to **BRAKE** ▼, the LFO rate will slow down.

WAVEFORMS



Adjust the **BRAKE** speed by holding the **TAP** switch and adjusting the **RATE** knob. All the way clockwise will be the slowest speed and all the way counter-clockwise will be the fastest speed.

